

Community building for information collection and documentation on local everyday objects: an examination of the synergy of a crowdsourcing system and events

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Re*poN <https://www.repon.org/>

Everyday objects

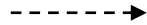
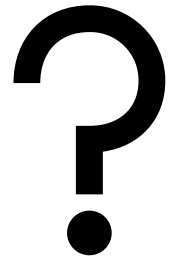
Cultural and historical materials which tell people's daily life



Problem:

Lack of records

- It is difficult to determine the value of objects as historical and cultural materials.
- It is difficult to utilize these objects for exhibitions and educational and academic activities.

A photograph of a blank, yellowed form with various fields and a small red stamp. The form appears to be a record sheet or a form for documenting an object. It has several lines of text and a small red stamp in the upper right corner. The form is placed on a light-colored surface.

First hybrid meeting by Re*poN in Shibetsu City, Hokkaido Pref. (1st Oct. 2022)

A trial to gather information on undescribed objects hold by Shibetsu City Museum

Offline participants: local museum staff, researchers (from the fields of informatics, museology, or ethnography), and local senior citizens

Online participants: museum professionals and researchers from outside the city

資料1 ☆

Questions Responses 0 Settings

何だと思いますか？

資料1

大きくみる
画像

サイズへのコメント
Short answer text

使用年代へのコメント
Short answer text

使用方法へのコメント
Short answer text

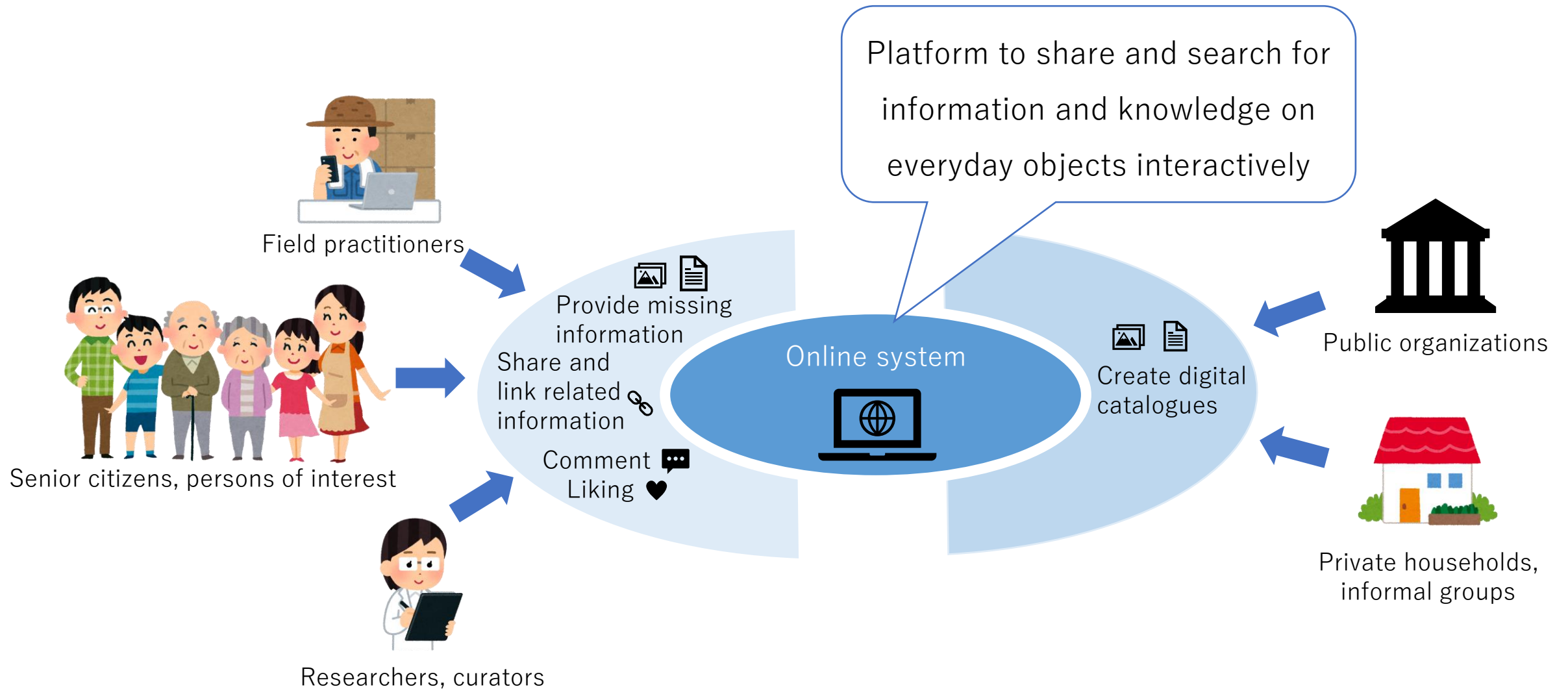
使用地へのコメント
Short answer text

材質のコメント
Short answer text

その他
Short answer text



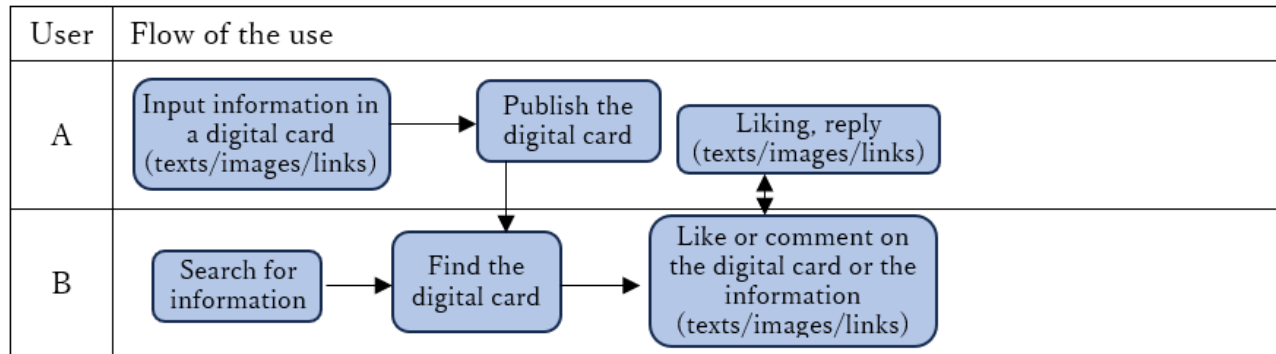
Public participatory crowdsourcing system



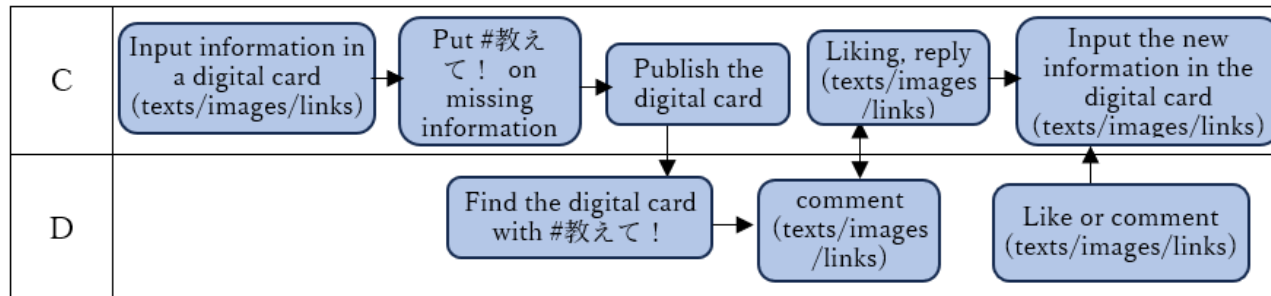
Designing the system

Scenario of use case

■ Publishing digital card (A) and searching for information (B)



■ Collecting missing information: question (C) and answer (D)



■ Sharing and searching for bibliographic information of everyday objects

■ Sharing and searching for event information of everyday objects

Digital Card

みんなWeb

ログイン

[ホーム](#) / [民具一覧](#) / 民具詳細

民具カード：フカグツ（子供用）



項目	データ	コメント
登録者	Yuta Hashimoto	
記録日	2000年2月25日	
名前	フカグツ（子供用）	
機能	雪中の履物。ムラ内か、せいぜい通学用が隣村へ行く程度の近距離に使用した。昭和30年代まで使用。これは小さいから子供用である。	
法量	190x190x85	
製作者	不詳 #教えて！	3
製作地	不詳 #教えて！	2
製作方法	わらをすぐって打って柔らかくしてから編む。	

登録者コメント

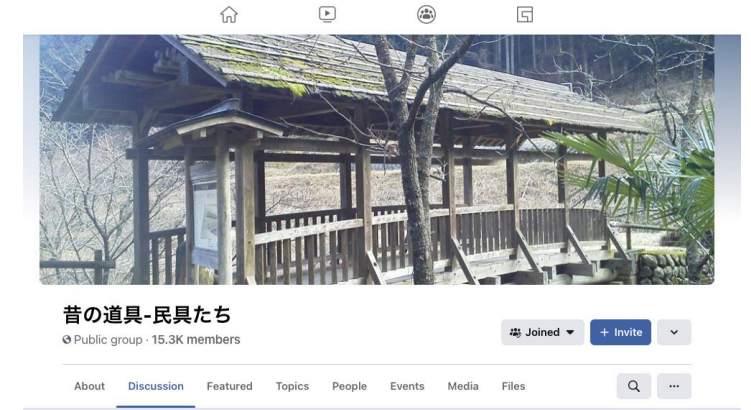
Yuta Hashimoto
ヨモタロともいう。

Potential users of the system besides museums

People using old everyday objects in their lives and local activities



SNS communities where people exchange information on old everyday objects



Aiming at building communities for interactive information exchange among not only academic researchers and museum specialists but also diverse people.

Community building by events



- Offline or hybrid events to increase users of the platform

Venue: local museums (and online)

Participants: anyone who is interested in joining platform

Workshop to give a guidance on how to use the platform and exchange opinions about the utility of the system directly.

- Hybrid events to collect information on undescribed everyday objects

Venue: local museums and online

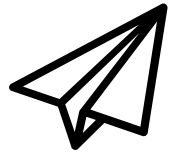
Participants: anyone who has knowledge on everyday object materials in and beyond a local area, such as museum specialists, researchers, and local knowledge bearers

Meeting to intensively fill out missing information on undescribed everyday objects by gathering information and opinions from participants

- Involve those who are not online usually
- Make an opportunity for exchange between different regions and museums

Thank you!

Questions?



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